



- INTERNATIONAL -
FUGITIF
SHORT-FILM FESTIVAL

FESTIVAL
PROGRAMME 2021



HitFilm Pro

FÉDÉRATION
DES JEUNES
PRODUCTEURS
INDÉPENDANTS



Melifera Records - contact@meliferarecords.com

The theme of night is the common thread running through the entire festival.
We have grouped the 17 films into 3 coherent and balanced screenings.

DAY 1 : IDENTITY

(Friday 12th november / 08:30 - 10:20 PM)

20 minutes of concert with video performance.
6 short films on the theme "identity",
1h28 of screening + 5 min of introduction.

DAY 2 : RELATIONSHIP

(Saturday 13th november / 10:30 - 11:50 AM)

5 short films on the theme of "community",
1h13 of screening + 5 min of introduction.

DAY 3 : FAMILY

(Sunday 14th november / 10:30 - 11:50 AM)

5 short films accessible to a young audience,
that is to say 1h12 of screening + 5 min of introduction.



DAY 1 : IDENTITY

(Friday 12th november / 08:30-10:20PM)

VISAGES (CONCERT)

Paul Fresnel, Julien Morisse Chevalier,
Nicolas Morisse Chevalier - 25 minutes

Stranded on a deserted sandy beach after a long journey that has led him to free himself from his spiritual fetters, a being meditates peacefully. As he contemplates the reflection of his torments in the vast expanse of water before him, a new curiosity drives him to discover the fantastic world that surrounds him.



PARIS 2020

Eva Dray, Liam Masquida - 3 minutes

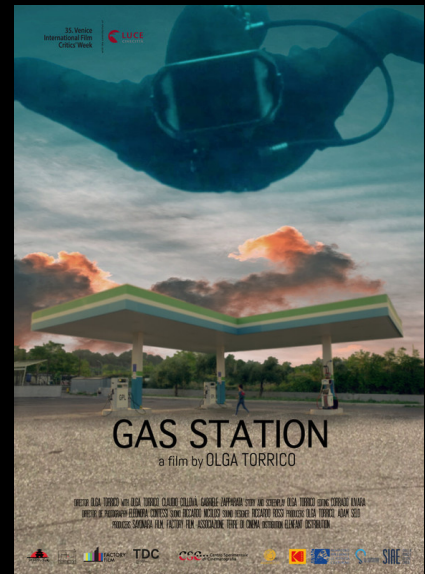
Ina is an accomplished woman, born in 2050, she is the perfect embodiment of the Z generation marked by the second digital revolution. The "Paris 2020" exhibition takes her into an immersive fresco of the ancient times of the capital. During this sensory experience, she experiences an unexpected encounter marked by a new sensuality.



GAS STATION

Olga Torrico - 10 minutes

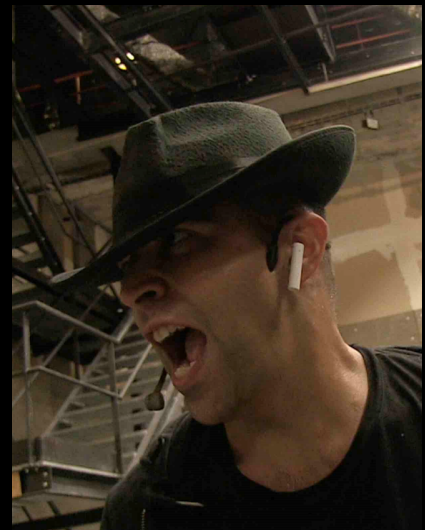
Alice works in a petrol station. She no longer plays and has buried her passion for music deep inside. One sweltering summer day, her former music teacher turns up. Alice begins to wonder if she has been without fuel for too long.



THE LONGEST NIGHTS

Sacha Teboul - 21 minutes

Lilian is a Michael Jackson look-alike. In nightclubs, he borrows his gestures and his face. In Sweden, a teenager is chosen to play the role of Saint Lucy in a procession. She puts on his costumes, his skin. The two destinies become intertwined. Their icons take possession of them.



OUT OF TIME

Delphine Montaigne - 9 minutes

This time, Felix is in big trouble. The headmaster summons his mother and threatens to ban him from the school. But what exactly has Felix done? And what kind of school is it?



MOTHER'S

Hippolyte Leibovici - 20 minutes

This documentary portrays a family of drag queens over four generations during one night in the dressing rooms.



PARADE

Yohann Gloaguen - 25 minutes

Leo is in his early twenties. His family has been destroyed by tragedy but he still has his mates. Together they spend their days zoning out, sometimes robbing a supermarket, and their evenings drinking and smoking. But this doesn't ease Leo's desperate rage as he gets up every morning not knowing if he'll see the end of the day.



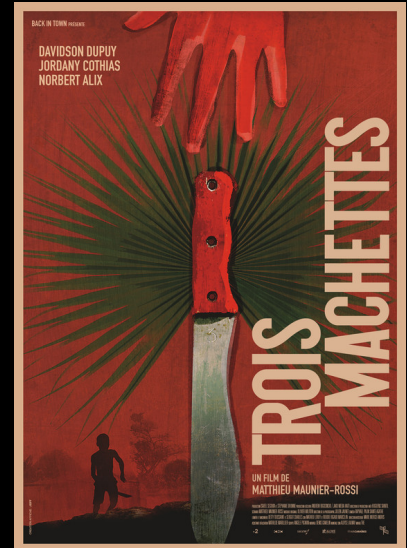
DAY 2 : RELATIONSHIP

(Saturday 13th november / 10:30 - 11:50 AM)

THREE MACHETES

Matthieu Maunier-Rossi - 29 minutes

A family of three men in southern Haiti. Three generations with different aspirations, stuck together in the daily Haitian contradictions; the growing tension between them; and always, in their hands or belts, their machetes that follow them and define them.



BROKEN RECORD

Marie Seurin, Mathilde Cadrot - 13 minutes

Francis, a depressed thirty-something, spends his time listening to an old French pop song that reminds him of his lost love. Forced to spend an evening with his friends at Time's up, Francis' obsession will test the patience of some.



WE NEVER KILL FOR LOVE

Manon Testud - 15 minutes

It is in the middle of the night that they meet. Women, sisters, friends: a feminist group that meets to leave writings on the walls of Montreal.

Their challenge: to raise awareness to put an end to the systemic violence that women and gender minorities suffer. Sober collages for a strong message. Let's put an end to feminicides!



I'M HOME

Manon Montrouge - 3 minutes

On a metro platform, late in the evening, 20-year-old Alma is waiting for the last train. On the opposite platform, a group of men are playing a game that consists of challenges. At first childish, the game quickly goes off course.



THE WATCHMEN

Vincent Pouplard - 13 minutes

"At night, my territory is limitless. Here and now becomes everywhere and now. Workers, consumers, no one stops. Or everyone sleeps standing up.

Here and now becomes everywhere and now. And I am not alone in walking this transfigured night. "



DAY 3 : FAMILY

(Sunday 14th november / 10:30 - 11:50 AM)

MY FRIEND WHO SHINES IN THE NIGHT

Grégoire De Bernouis, Jawed Boudaoud, Simon Cadilhac, Hélène Ledevin - 8 minutes

A ghost loses his memory after being struck by lightning. He meets Arthur, who tries to help him.



COFFIN

Yuanqing Cai, Nathan Crabot, Houzhi Huang, Mikolaj Janiw, Mandimby Lebon, Théo Tran Ngoc - 5 minutes

A man comes home and wants to go to bed. Noisy roommates. A crowded city in southern China.



A HEART OF GOLD

Simon Filliot - 13 minutes

A mother sees an opportunity to escape the hardships of a life of poverty by selling her organs to a sick, elderly and very rich neighbour. She gives her own flesh in exchange for gold. Gradually, necessity gives way to the desire for more gold.



LISTEN TO ME

François Hoskovec - 10 minutes

Nathan is profoundly deaf, but that doesn't stop him from regularly attending concerts at his friend's bar. Tonight, a strange instrument takes the stage. Seduced by the mystical vibrations and the musician, Nathan tries to overcome his handicap to go and meet them.



JERKYFLOW

Adnane Rami - 22 minutes

In a Parisian suburb, Riad, a 17-year-old stutterer, is attracted by a rap contest. Faced with the difficulties of his speech problems on the one hand, and the derogatory and humiliating remarks of his older brother on the other, Riad decides to take part in the contest.



THE MAN WHO WANTED SLEEP

Thibault Lang-Willar - 13 minutes

Alfred, a resident of an old people's home, can no longer sleep. Frustrated, he decides to leave in the middle of the night to sleep outside. What Alfred doesn't know yet is that between the anti-homeless furniture and the surveillance robots, sleep has become a luxury.

